

by Dante Troina  
Staff Writer

## Star Wars: The List Unleashed

**Star Wars is back, again! But instead of being a part of the over-arching story, Star Wars: Rogue One is a spin-off film, with the plot taking place before the events of A New Hope. Many debates have been fought about which film in the franchise is the best, but here is the defining list, ranking the seven films from worst to best.**

This list doesn't rank the films in order of which are my favorite, but instead focuses on which films are the best made, have the best acting, and include the best plot.

### Number 10, Star Wars I: The Phantom Menace

This film is so horrible, that I left a blank space inbetween this movie's ranking and the other films. It was disgraceful.

The Phantom Menace is just so illogical, and has absolutely no business in even being made.

This movie promised to kick off a trilogy where Anakin Skywalker turned to Darth Vader, yet it offers no such development of the character besides that he's a good pilot. Menace forgettable, and upon re-watching, I forgot some scenes existed.

Starting with Darth Maul, who was a very shallow main villain, only having two laughable lines in the film. There's nothing special about him, no music when he enters a room, doesn't really do much to make him menacing; and even when he kills Qui Gon, it's short lived, as he dies minutes after. Sure, not everyone can be Vader,



C-3PO, Darth Vader, R2-D2 (in subsequent order) are some of the most iconic characters in the Star Wars Universe.

Picture by Dante Troina

but there needs to be something memorable, something that makes you think he's not a junior varsity villain.

The most memorable character in this film is Jar Jar Binks, who is the Death Star of characters, and also has twenty nine more lines than the main villain. Naboo is the planet the Jedi are trying to save, but seeing Jar Jar makes me want to see it blown up.

The movie is poorly written, and a drag to get through. If the writers had focused more on creating a good plot, maybe the whole prequel trilogy would have been better, because it would have had a good base to work from.

### Number 6, Star Wars II: Attack of the Clones

Contains terrible dialogue such as Anakin Skywalker's infamous, "I

don't like sand" line is just one of the the reasons why this movie is just terrible.

Clones starts off ten years after The Phantom Menace, which completely negates everything that happened in the first film, with every character from it dying at the end of the film, or being significantly different by the time this movie comes around.

There are some bright spots, however. Ewan McGregor as Obi Wan-Kenobi is perfectly cast and is a great character to explore. Count Dooku, played by the late Christopher Lee, is actually a pretty menacing villain. Also, the sequence with Obi Wan on Kamino is one of the best moments in the prequels.

While there are decent moments, there are hundreds more moments that are just awful, including the worst romance in 21st century film-

making. Padme and Anakin possess no onscreen chemistry, and have the worst lines of dialogue imaginable, coupled by shuddersome facial expressions made by Hayden Christensen, who should change his name to "Hey Don't Act Again" after his creepy and overly-emotional performance as Anakin Skywalker.

Political drama is added to the film, and it just adds to the dismay. People go to movies to escape politics, and Star Wars shouldn't sacrifice lightsaber duels or good character development for twenty minutes of walking and talking about politics.

This movie all comes down to that it's trying to over-do everything, without taking the extra time to focus on the little things, such as writing a good script, or making anyone care about the plot and characters.

### Number 5, Star Wars: Revenge of the Sith

This is the only decent film out of the prequels. It has the most interesting plot, telling of Anakin's eventual turn from Young Jedi to Sith Lord.

Revenge shows very well how far Obi Wan and Anakin have gone together. In the first 20 minutes, their chemistry is prevalent.

The first villain in this film, General Grievous, isn't that interesting past his robotic appearance. The sole purpose of him was to make money off action figures.

Revenge has much more cerebral moments, and keeps intensity throughout the film. It does keep the terrible romance, but it isn't nearly as cringe-worthy this time. The politics also stay, but aren't overused like in the previous films.

The plot stands out, and takes a whole different tone than the first two. The film picks up and keeps intensity around the middle of the film. The internal conflict with Anakin Skywalker is great, and his turn is handled very well.

The last 30 minutes build off the momentum the middle chunk has built, and keeps you on the edge of your seat. The final act includes the fight between Anakin and Obi Wan, which really capitalizes on emotions, and has excellent choreography.

The ending of Revenge leaves off in an interesting place, and ties well into the original trilogy. This film finally tells the prequel story that everyone wanted to see, and seeing Darth Vader formed as his own character was quite thrilling. The problem with this film is that it's too little, too late. The two films before it aren't good enough to elevate the great scenes in this film.

View the rest of the list at [kayhcurrent.com!](http://kayhcurrent.com/)

## Are new cartoons bad influences on children?

by Lezille Sagrado  
Staff Writer

When I was younger, I used to watch cartoons all the time. I watched cartoons because they were enjoyable, simple and easy to follow. Remember back when we had good cartoons like Kim Possible, Ed, Edd n Eddy, and Courage the Cowardly Dog? What changed?

I haven't been alive for too long, but I know that cartoons aren't what they used to be. Now, I turn on the TV and shows like Uncle Grandpa, The Amazing World of Gumball and Pickle and Peanut are just a few modern-day cartoons that lack creativity and have no important morals. The key point of modern cartoons are to make children laugh when a character does something obnoxious. Cartoons weren't usually like this. They used to be more original, creative and actually humorous. We didn't laugh

because a character said something irrelevant and vulgar, we laughed because it was actually pure innocent humor.

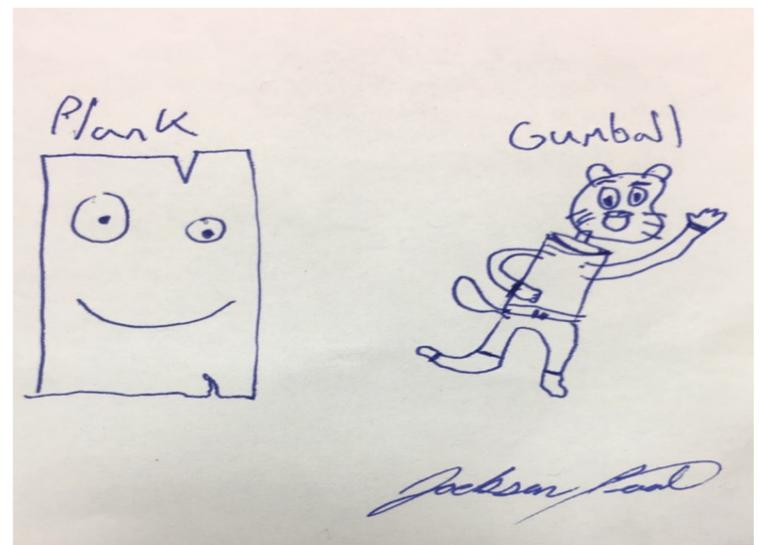
How can we expect kids to grow up and mature if their parents limit that expectation by exposing them to senseless cartoons? Cartoons like Mr. Meaty and the Regular Show are just a couple of the many examples of what animated shows we need to keep our children away from because of all the bad influences. Mr. Meaty is about two teens, who are both trying to make money by working at a food court, but at the same time fooling around in the most gruesome ways just gives a bad impression of what to do when you're a teenager. The Regular Show just shows the benefits of slacking off and not doing your work, plus the plot is full of misadventures. Shows like those are wildly inappropriate to the point

where there's really no meaning to them.

When I think of a cartoon, I imagine something you can easily follow, has a story to it and makes you want to watch more. For instance, one of my favorite shows, the Proud Family, is about a girl who's going through her teenage years and is filled with a lot of heart and hilarity whereas some modern-day cartoons involve 'funny' talking inanimate objects.

Another favorite cartoon of mine is Courage the Cowardly Dog because of how Courage basically sacrifices himself to help his owners whenever they're in trouble, thus being heroic. These shows taught me really important morals and there's nothing better than that.

Cartoons today have no plot or story to follow, they're purposeless. How are these shows even allowed to be aired? Back then,



A cartoon classic Plank (left) and a new-age cartoon Gumball (right). Illustration by Jackson Pool

cartoons were original and you could understand the good morals they were trying to teach you. Now, a room-full of adults decided that a less creative, meaningless cartoon is

funny? It just makes me wonder if my parents or the older generation thought the same thing about my generation's cartoons.